

THE LAWRENTIAN

Vol. CXL, No. 5

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Tuesday, November 19, 1991

The changing faces of the world

by Will Birge

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from more than seventy countries. Wright is the author of the books "Sacred Rage: The Wrath of Militant Islam" and "In the Name of God: The Khomeini Decade." The subject of the book "Flashpoints: Promise and Peril in a New World," coauthored by Wright, was her topic of discussion at

the convocation.

The subject Wright covered in the convocation was the changing face of the world; the rise of national identity and the fall of the state. For the past forty years a nuclear holocaust has been the most dangerous threat to our world, a Flashpoint. Wright defined Flashpoint as a point of interest or altercation in which someone or something jumps into being. However, with the end of the Cold War, the threat of a nuclear holocaust involving the United States and the Soviet Union also ended. To replace this threat are many smaller flashpoints all around the globe.

These new flashpoints involve the rapid increase in the number of Democratic states around the globe. Wright used Eastern Europe as an example of this phenomenon. In Eastern Europe the states once subject to Soviet government have declared their own national identity, based on a common culture they share, and developed Democratic constitutions. This seeming collapse of communism and rise of democracy leads to several areas that Wright marked as being warning signs to likely flashpoints within the next ten years.

Wright warned that democracy has a long way to go in Eastern Europe. Currently public confidence is very low and economically the new nations are extremely weak. Furthermore, there are still many factions in Eastern Europe and Russia which oppose the democratization that is occurring

there. These factors, combined with the fact that democracy may be too expensive for the poorer nations to uphold, could lead to disillusionment among the masses. This disillusionment leads to a cry for greater governmental control and an end to democracy in that nation.

Wright's final warning sign involves the shift in warfare and power. The U.S.-Russian threat of nuclear war has been replaced by a more unpredictable and dangerous one, "small countries acquiring big guns." The number of third world nations with: nuclear weapons, 10; chemical and biological weapons, 22; and ballistic missiles, 25, leads to the greater potential for the use of these weapons. There are no controls, treaties, or "hot lines" within these countries to control the use of these weapons. In fact, just last year India and Pakistan went on nuclear alert

for a short period of time during a border disagreement. Wright also pointed out that the Gulf War could serve as a model for any future wars, because of its elements of terroristic tactics involving chemical warfare. The countries that have power will no longer be the ones with the greatest military might but the countries with the greatest economic strength. Along this course, Japan is leading the way to the future with the U.S. following.

Robin Wright summed up her oration with the point that just as the eighties proved to be a test for communism and socialism, the nineties will prove to be a test for democracy.

Lawrence welcomes new faculty

by Shane Walter



The Lawrence University Science Department welcomes first year professors George Smith, Geology, and Ann Kingsolver, Anthropology.

Smith, graduating from the University of Wisconsin, begins his first job out of college, already enjoying the campus and the students.

"I like it here," Smith said, "and hopefully I'll be staying here a while. I went to a place a lot like Lawrence as an undergraduate."

Although he has only been teaching at Lawrence for two months, Smith credits the students' hard work.

"I would think the students would be working hard at a college like this," Smith said. "They would have to be pretty good to get into Lawrence."

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"The students have been well prepared and have en- (Faculty cont. on p.5)



Stanley Sperber directs the Rinat, the Israeli choir, during a rehearsal for their performance last Saturday. Photo by Roger Duncan.

WHISTLE STOP:

by Keisha Ector & Jane McMenamy

We would like to serve the campus with a simple reminder about the purpose of the "Whistle Stop."

The Whistle Stop is not simply a rape whistle. It is not just for women being physically threatened or attacked. It is not just for dark alleys or walking alone.

It is, however, for anyone feeling legitimately threatened. A threat can be verbal abuse, intimidation, or physical abuse. It is for women, but it is also for men. Anyone feeling unsafe should be able to blow their whistle and receive a reaction.

If personal safety is in question, blow the whistle. Should you hear a whistle, go to the scene, assess the situation, and get help. Most importantly, believe the people that call for help, understanding that it is their right — when in danger — to blow the whistle.

Lastly, use good judgment, but do not hesitate to use the program if safety is in question. It is an effective service for a very good purpose.

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From the Editor's desk

One of the most fundamental parts of the United States Constitution, is freedom of speech. Without this right the American people would be unable to express their opinions or ideas. Freedom of speech has brought us the Civil Rights movement in the sixties, the Vietnam protest, and the privilege to write down our own thoughts and opinions.

These events in our history have brought about various social reform that have helped the United States develop an understanding of people's needs. The whole structure of the U.S. government is designed to allow an individual to make an impact. These privileges and rights, however, can be abused. Last Sunday a piece of White Supremist propaganda was posted on the stairwell in Brokaw. This piece of propaganda attempted to argue that all of the problems existing within the United States are due to minorities. The article makes comments like "Racist policies can promote better mental health." How people can create and then defend these arguments is a question that will probably never be answered.

The only way to fight this form of racism is through education, (oddly enough this is the same form of argument that the white supremacists used to support their argument.) Last week there were many letters written in to the paper that argued that creating a diverse campus just for the point of diversity is wrong. This argument can be substantiated in some respects, as proven by the Letters to the Editor in last week's issue of THE LAWRENTIAN. It is impossible to deny, however, that the existence of minorities on the campus does help our education. The White Supremist propaganda is a perfect example of this. Because our campus is somewhat diverse, members of the community are able to see the reactions of different individuals and understand that we all are equal, and the statements made by this group cannot be substantiated.

Free speech is a vital part of our society, but not when it impedes on the rights of others. My only hope is that this sort of propaganda will draw some sort of united resistance from the Lawrence community.

David Eliot
Executive Editor

THE LAWRENTIAN

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Editorial policy is determined by the editor. Any opinions which appear unsigned are those of the editor, not necessarily of The Lawrentian staff.

Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Thursdays to the information desk or mailed to the above address.

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THE DEMOCRATIC PARTY ANNOUNCED
TODAY, THAT, IN HOPES OF DRAWING
MORE ATTENTION TO THE PARTY AND
AIMING TO INCREASE VOTER
TURN-OUT, IT WILL BE RUNNING

JEFFERY DAHMER
IN 1992.



Letters to the Editor

Frustrated occupants

To the Editor:

We are currently residents of newly renovated Brokaw Hall. The highly publicized renovations which included new carpeting, new paint, new ceiling panels and new toilets are all very nice. These efforts, however, seem misguided. Perhaps better use of the funds could have been to update the electrical wiring in the hall, particularly on fourth floor. In several instances we have lost power for lengthy periods of time due to breaker malfunctions. The cause for these power outages were damaged lamps in our room which were causing shorts in the circuit. Also, the fuses are easily overloaded by operating high wattage equipment. This endangers anyone working on a computer as well as anyone who sets an alarm to wake up in the morning. This has happened on several

occasions this year.

The problem is annoying, but when we see the effect of the renovations we become filled with angst. Some people that the University has contracted are drilling holes in the new ceiling panels; at eight-thirty in the morning no less. The purpose of this operation is to install a vent system. Why couldn't this have been done during the summer before the ceiling was installed? The workers have also succeeded in staining the new carpet. One of the new toilets has had to be replaced as well. In light of these circumstances, we question the logistics and practicality of these renovations.

Erik Wielenberg '94
Kirk Jaeckel '94
Patrick Conlan '94
Andrew Knott '94

BGLA sponsors movie

BGLA (Bisexual/Gay/Lesbian Awareness) presents "Another Country" on the Lawrence Campus, Wednesday, November 20th and Thursday, November 21st. The movie stars Rupert Everett and Cary Elwes ("Wesley" from The Princess Bride), and will be showing in

Youngchild 161 at 7:30 p.m., both nights. There will be a \$1 admission fee. A combination of "Maurice" in a Dead Poet's Society setting, "Another World" covers homosexuality in an English school, and the bizarre twist of the life of a Soviet spy.

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Corrections:

THE LAWRENTIAN apologizes to Marlana Shaw for misspelling her name in our November 12th issue.

If other problems of misspellings or misquotations arise please let members of the staff know so the right steps can be taken to rectify the situation.

Politics Sucks By Karl Brown

On November 9, 1989, the Berlin Wall fell, carrying down with it the cold-war ideology of the four decades preceding. In the two years since, we have seen the collapse of the Soviet Union into several republics, the vast majority of them without workable economies; racial unrest flare into violence in Azerbaijan and Georgia; civil war break out in Yugoslavia; and a whole host of other horrors which generally serve to convince us that the U.A.N.S.R.R. (Union of Almost No Soviet Republics Remaining), and indeed most of Eastern Europe would be a bad place to be living at this time. A (rather alarming) facet of the early reporting on this topic was the overwhelming depiction of the events as the triumph of liberal democracy over the evils inherent in the communist system. Although this tendency has faded somewhat, there are still vestiges of it remaining even as the nation enters into a presidential race (if you can term it such, as it still has only one real candidate) and a reces-

sion. That the U.S. is better off than the ex-communist countries is hardly a matter for debate; that we are, regardless, in dire need of political reform in a number of areas is a fact which is no less true. Just in case any of you actually miss *The Lawrentian* Top Ten, here are The Top Thirty Reasons Politics In This Country Sucks:

1. The threat of a real recession sometime soon, with nothing being done by the government regardless.
2. David Duke vs. Edwin Edwards in Louisiana—the bad vs. the ugly, and the good nowhere in sight (See Mike Wendt's article elsewhere in this issue.).
3. The fact that David Duke got 40% of the vote in Louisiana.
4. Ted Kennedy.
5. Strom Thurmond.
6. The lack of pro-choice legislation.
7. Incumbency in the House and Senate (for example Jaimie Whitten (D.Miss.),

elected to the House in 1941).

8. Clarence Thomas.
9. The selection process for Supreme Court judges.
10. Racism in government.
11. Sexism in government.
12. The Drug War taking place on the streets and in foreign jungles—instead of in the classroom.
13. Pork-barrel politics on the Hill.
14. Media coverage (rather, the lack thereof) of issues.
15. Roger Ailes, Lee Atwater, and James Carville.
16. George Bush's heart.
17. George Bush's foreign policy.
18. George Bush's domestic policy.
19. The S&L debacle.
20. The lack of any truly meaningful civil-rights legislation in the past 15 years.
21. The deficit.
22. Jesse Jackson.
23. Robert Gates.

Down With the Chop...

By Katy Holmgren

An editorial by your friendly editorialist who thinks that it is just lovely of her to write this idiotic thing even though she had a Locke paper due and was gone for the whole weekend.

Now that the emotions surrounding the excitement of the World Series have gone down, one issue remains. Is the name of the Atlanta baseball team offensive to Native Americans or is it simply a name? The issue has been faced countless times across the nation as teams change, or don't change, their names from "the Indians", "the Redskins" or "the Braves" to less controversial ones. The question has reached a national level during the past month, and public consciousness of the problem is higher than ever before.

The argument most often used in favor of keeping these names is that they aren't being used as derogatory terms. They maintain that when a team is called "the Braves" it is merely a name that refers to the team, and that no racism is intended. If this line of reasoning is used, then it becomes acceptable to perpetuate stereotypes of the

Native Americans. The word "Indian" has an untrue connotation; they are not savage, brutal wild men waving tomahawks. As human beings, they have a right to object to having teams named after them. When teams are called the "Redskins", it is a further insult to the already maligned indigenous peoples of our country. It almost negates the fact that they are indeed an oppressed people instead of the bad guys in old films. The fact that people are unwilling to change the name of the Braves to something less offensive is an example of the continuous racism against minority groups.

Another way in which this practice has been defended is by saying that the term "Indian" is part of American history. They continue to say that next the Dallas Cowboys will have to change because the word "cowboy" refers to a certain group of people. This argument is bizarre and weird. "Cowboy" does not refer to a modern-day social and racial group that has time and time again protested against the use of that word. Native Americans are people, not symbols of the wild

west.

The entire issue has been denounced as another example of rampant political correctness. This has actually been used almost as an excuse to sweep it under the table. To be politically correct is to be reactionary, or so the saying goes. However, in this case, to be PC is to be decent. The Native Americans have suffered enough because of the ignorance and brutality of the rest of the country. True, it is difficult to change the name of a team—something is genuinely lost. However, when Braves fans do the chop, they aren't just supporting the home team—they are part of continuing racism in the USA.

"Two thumbs up
—way up.

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movie...

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David Ansen, NEWSWEEK

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- | | |
|--|---|
| 24. The lack of governmental sponsorship of AIDS research. | to Eastern Bloc countries and ex-Soviet republics. |
| 25. Education going down the toilet. | 28. Voter apathy. |
| 26. The lack of democratic candidates for the presidency (unless Mario Cuomo does finally declare...). | 29. The fact that Bush isn't going to do anything until he is losing next fall. |
| 27. The lack of substantial aid | 30. The fact that Bush probably won't be losing next fall. |

Crook vs. Klan

by Mike Wendt

The Louisiana gubernatorial race, for those who have not been following it, seems almost like some sort of sick practical joke. Or better yet, something one might find in a satirical sketch on Saturday Night Live. Unfortunately it was all too real.

Allow me to introduce the two main characters, Edwin Edwards and David Duke.

Democrat Edwin Edwards is a reputed gambler and womanizer. He has faced racketeering charges in the past. He has also sat in the Louisiana governor's chair for three terms in the past.

David Duke, who ran as a Republican (although the national party will have nothing to do with him), is an ex-Ku Klux Klan Grand Wizard. His Aryan good looks (courtesy of a plastic surgeon) along with his toned-down racist views gained him substantial popularity with a good portion of Louisiana's voters.

What a nasty choice to have to make. According to the *Chicago Tribune* some of Edwards' supporters put bumperstickers on their cars declaring "Vote for the Crook: It's important".

Well, the race is over

and Edwards won by a comfortable 20 percent lead. We can all breathe easy now... I think.

What should scare us is not so much the fact that a former Grand Wizard of the Ku Klux Klan ran for governor. This is America after all, where B-movie actors can become president. What should scare us is the fact that Mr. Duke managed to take 40 percent of the vote.

Playing on the old-fashioned racist fears of many of the citizens of Louisiana, Mr. Duke managed to mesmerize some voters with his veiled racist rhetoric. His simple solutions for terribly complex problems made sense to many in this state with a very bleak economic picture.

The Civil Rights bill was passed almost 30 years ago and yet there is little visible progress in race relations. This can be seen in the growing racial tensions that are virulent in many of the larger cities in the United States. And in the Louisiana governor's race.

It is time to reexamine what has been accomplished in the last thirty years. We need to search for new answers to the same problems.

The real world

LOUISIANA WINS

Former three-time governor, Edwin Edwards, won the highly contested race for governor in Louisiana. Edwards won 60% of the vote to defeat David Duke on Saturday. An unprecedented 72% of the 2.2 million voters of the state turned out. Democrat Edwards comes into Baton Rouge after a highly publicized campaign which pitted himself, a federal racketeer indicted, against David Duke, a former Ku Klux Klan grand wizard and Nazi sympathizer.

MYSTERY OF PAN AM 103 SOLVED

Three years after the downing of Pan Am flight #103 over Lockerbie, Scotland, international investigators have determined that the attack was carried out by two members of the Libyan intelligence agency. Abdel Basset Ali Al Megrahi

and Amin Khalifa Fhimah have been indicted as the two men responsible for bombing the Pan Am flight which killed 270 people. Evidence has also been composed revealing the bombing to be ordered by top officials in the Libyan government.

POLICE PUT DOWN PROTEST IN KENYA

Thousands of pro-democracy protestors in Nairobi were dispersed by tear gas, bullets, and clubs on Saturday. The police have been ordered to crackdown on any supporters of the Forum for the Restoration of Democracy. This organization is challenging the one party rule of President Daniel Arap Moi. The protestors, in a low income district, threw stones at parked police cars. The police retaliated killing one person.

VUKOVAR NEAR FALL

The city of Vukovar in

the Croatian republic is close to being taken by Yugoslav federal troops. After almost a three month siege by Serbian led federal forces, the defenders of the city are coming to the end of their food and ammunition supplies as their defense perimeter shrinks in on them. Vukovar has almost been completely leveled with Croatians hiding in basements of demolished buildings. Ceasefire attempts have failed as Croatians and federal backed Serbs fight over the independence of Croatia.



"Great American Smoke Out"

The Great American Smoke-Out, sponsored yearly by the American Cancer Society, will be on Thursday, November 21. NO CIGARETTES ARE SAFE! Regardless of how much or how long you have smoked, it is never too late to quit. Smoking is the #1 major cause of lung cancer and heart disease, and smokeless tobacco is the leading cause for oral cancer. Studies show that second-hand smoke is adversely affecting the non-smoker also, by putting them in high risk

categories along with the smokers themselves. The Wellness Committee is supporting the Great American Smoke-Out for a cleaner and healthier environment. Information will be available Monday, November 18 and Tuesday Nov. 19 at Downer during lunch and dinner on the Adopt-A-Smoker Program. Survival kits will be given to teams that want to be successful at kicking the habit. STOP SMOKING NOW! by Paula Stange

Arts Academy to perform

The Lawrence Arts Academy will present an Honors Band and Wind Ensemble Concert, Saturday, Nov. 23, at 7:30 p.m. in the Lawrence Chapel.

A 67-piece Honors Band and a 58-piece Wind Ensemble were assembled from more than 200 auditioning musicians. The players represent 30 area schools. The Honors Band, now in its fifth year, brings together musicians, grades 7-9, from parochial and public schools throughout the Fox Valley. Saturday's performance includes works by John Phillip Sousa, Antonio Vivaldi and John Williams.

The Wind Ensemble, a select group of high school musicians now in its second year, receives generous support from Mrs. Corwin Van Housen. Wind Ensemble members represent 13 high schools in seven communities from Green Bay to Oshkosh. The band will perform six selections, including works by Gustav Holst, Percy Grainger and John Phillip Sousa.

The Honors Band and Wind Ensemble are under general direction of James Loebi, Arts Academy music specialist. Associate conductors are Sharon Brown, Shattuck Junior High, Neenah, and Nicholas Keelan, associate professor of music at Lawrence University.

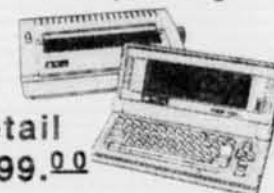
Tickets are available from individual band members, at the door, and at Lawrence Box Office. The box

office is located in Brokaw Hall, 115 S. Drew, and is open Monday-Saturday from 12:30-5:30 p.m. Call 832-6749 for more information. Cost is \$2 for adults, \$1 for senior citizens and students. A public reception in Riverview Lounge in the Lawrence Union will follow the concert.

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Banana Jr.

by Dave Peltier

Remember all those questions you asked your RLA freshman year? You wanted to know how to get to the mall, what's good to eat at the grill, what the reputations of certain groups are, which residence hall is the best to live in, etc. The answers to these questions aren't written down anywhere, but you wanted to know.

One such question has recently caused a stir among a group of enthusiastic VAX users (maybe because there is no published answer). The question is, "Why can't I use the data jack in my room to connect my computer to the VAX?"

For those of you who never noticed, I'm talking about the extra jack labeled "DATA" which you'll find in every dorm room on campus. It's on the same awkwardly-located outlet as where you plug your phone in.

So why is it there and what's it good for? Many have asked. When the new phone system was installed two summers ago, someone had the foresight to have the phone company install a second set of wires at the same time, not for any immediate purpose, but for future use. (Yes, there used to be only one phone per hallway not so long ago!) Right now the data jacks aren't connected to anything, but they have the potential to give someone with a computer a connection to the VAX from his or her room. This would allow you to do homework, e-mail (thanks, Greg!), and whatever else in the comfort of your own room.

Then why aren't they connected? Here's where it gets more complicated. First of all, the campus network (what ties all the terminals on campus together) doesn't extend to all the residence halls. It's simple, where the network doesn't go through, you can't connect the rooms. Also, to connect just one residence hall involves equipment and installation costs in the tens of thousands of dollars. That kind of money only

gets appropriated in small chunks at a time, and only when there is demonstrated need. It is likely that only one hall at a time will be connected.

I do know, from a reliable source, that gradual addition of connections to every student room on campus is on the University's list of five-to-ten-year goals. Don't feel too bad, though, because even if everyone on campus *did* have their own connection tomorrow you would find that our poor VAX would not be able to handle the increased work-load. In other words, more money would be needed to upgrade the computer as well.

There are schools out there, comparative to Lawrence, which provide this "room-service" to their students. However, there are an equal number of schools which lag way behind Lawrence in similar areas (some schools *charge* students for VAX accounts and usage!). Take advantage of what we have! Besides the logistics, just think about all the computer geeks you'd never have the pleasure of knowing if they had VAX access in their room...

(Faculty cont. from p. 1)
joyed learning," Kingsolver said. "I've been impressed with the amount of experience each student brings to Lawrence. And not just the students from around the world have the best information. Some of the students from rural Wisconsin give just as much to the class from their own experience. It all depends on how much you look."

Kingsolver, originally from Kentucky, attended graduate school at the University of Massachusetts at Amherst. After graduation, she worked at the university, then went to South Carolina to teach for one year before coming to Lawrence.

"I'm still getting used to it here," Kingsolver said. "It's a new region for me. I really like the students. I could see me being here for a while."

Kingsolver begins her first tenure track this year. She lives in Appleton with the husband, also an anthropologist.



Mail Art on display at Lawrence

Lawrence University is hosting the 1" x 1" Mail Art Show through November in the Seeley G. Mudd Library. The exhibition, which is currently touring the United States, features 1,000 1" x 1" pieces of art from 35 states, as well as 16 foreign countries, including England, Russia, Italy, Australia, Romania, Guatemala, Uruguay, Germany and Holland.

The exhibition also includes current Lawrence students' and recent graduates' artwork: Paula Stange, Carolyn Hinz, Annemarie Singer, Tom Hofstra, and Dan

Marshall, as well as Helen Klebesadel, assistant professor of art.

Mail art is a visual phenomena that, like FAX art, has democratic appeal. It is basically visual and text communication between two or more people sent through the mail. Most participants produce artworks that are visual rather than textual. It is an extension of other visual art efforts that explore the art and communication possibilities of contemporary media technology such as FAX, Xeroxing and printing.

While mail artworks of-

ten explore aesthetic and political issues, the primary criteria beyond an exhibition theme is generally that the work can be sent through the mail systems. Networks of artists have begun to communicate internationally via mail art mailing lists.

Artworks in the 1" x 1" Mail Art Exhibition were limited only in their size. The exhibition currently on display at Lawrence will tour 11 locations in seven other states before the final exhibit at the Windsor Art Center Gallery in Windsor, England.

In THE LAWRENTIAN by Mike Wendt

75 years ago - Dr. L.B. Rogers delivers a lecture entitled "How to Study" to freshman girls.

- An article appears deriding Lawrence men for their apparent preference of movies over oratorical given by fellow students.

50 years ago - An article appears declaring that Lawrence is easy when compared to high schools in Australia.

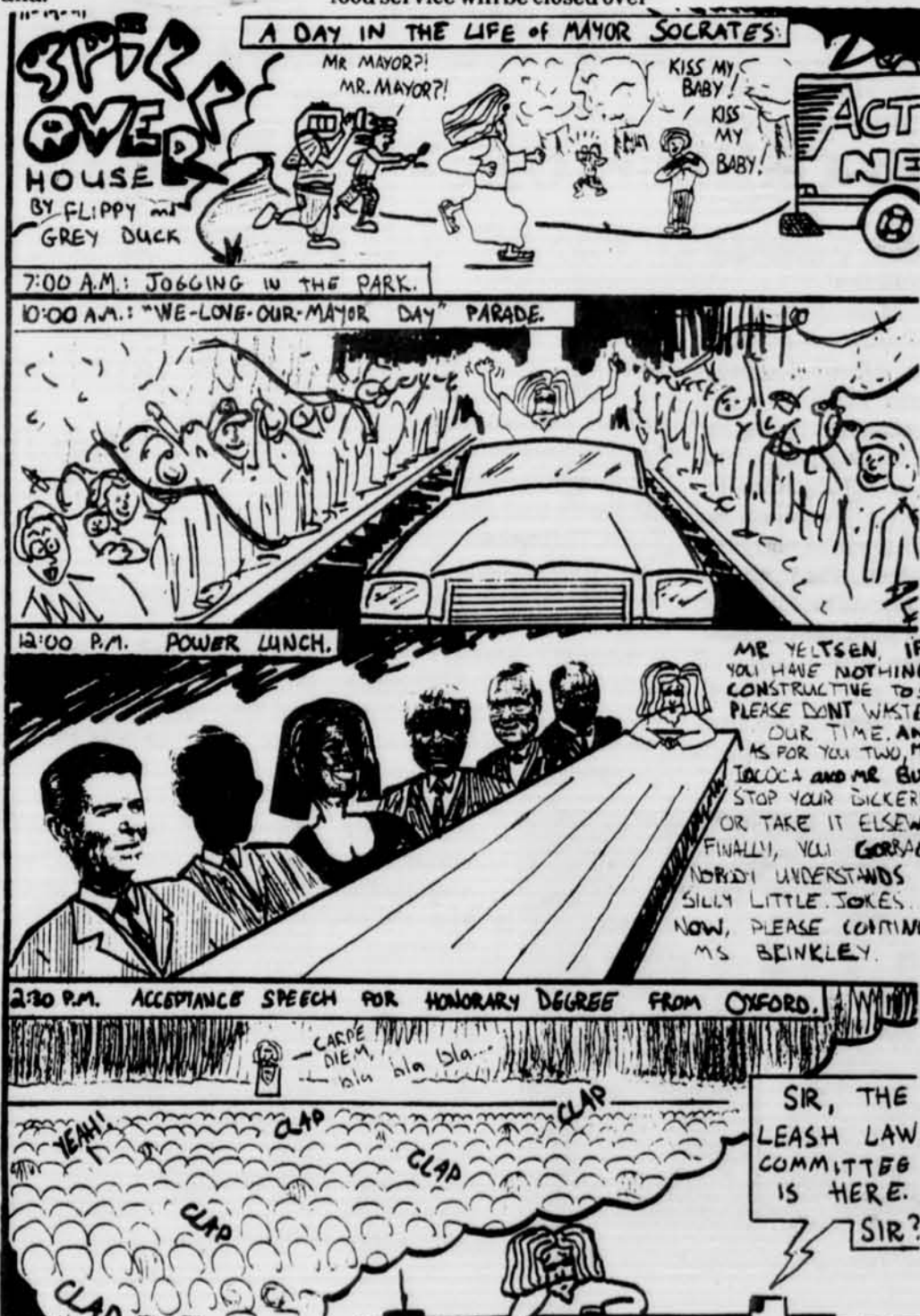
- Dwellers of Ormsby are awakened shortly after midnight by a fire drill. Brokawites had theirs at 1:30 am

25 years ago - The Phi Deltis sponsor a jazz concert.

- The Student Senate and faculty committees debate the question of whether or not seniors should be allowed to have cars on campus.

10 years ago - Because food service will be closed over

the Thanksgiving holiday for the second year running, a columnist offers his recipe for a turkey that can be prepared in your room. You need only a popcorn popper and your roommate's pillow case. The recipe calls for one small roasting turkey, oyster crackers, popcorn, choice of vegetables, one carton Little Debbie's, two six-packs of Old Style and tin-foil.



Sonnentag & Allen join orchestra for recital

The Lawrence Symphony Orchestra, conducted by James Plondke, will feature guest soloists Benjamin Allen and Kathleen Sonnentag in a performance Sunday, Nov. 24, at 3 p.m., in the Lawrence Chapel.

Since beginning his professional career in 1983, Allen has performed with numerous music organizations including: The St. Paul Chamber Orchestra, Bach Chamber Players, Minnesota Opera, Midwest Opera Theater, Minnesota Chorale, Plymouth Music Series and The Duluth-Superior Symphony and Opera. He is currently in his eighth season as soloist/section leader with the House of Hope Presbyterian Church Choir, Minneapolis. He is active as a recitalist and is on the faculty of the Minnesota Center for Arts Education.

Sonnentag, mezzo-soprano, began her professional career in Wisconsin, where she has since built a solid reputation both on the concert stage and in recital. A frequent soloist with the Milwaukee Symphony Orchestra, her recent

credits include the "Bruckner Te Deum," Beethoven's "Mass in C Major," Handel's "Messiah" and Jerome Kern's "Showboat." She is the recipient of many honors and awards including the Eleanor Steber Music Foundation Award for Excellence in the Concert Field by the National Association of Teachers of Singing. She is currently on the faculty at the Wisconsin Conservatory of Music in Milwaukee.

The program consists of Beethoven's Consecration of the House Overture, op.124, performed in recognition of the new music building; Joseph Haydn's Symphony No. 100 in G Major; and Lieder from Des Knaben Wunderhorn by Gustav Mahler.

The concert is free and open to the public.

High-Caliber One-Acts

by Andrew Birling

The Monday, Wednesday and Friday one-act plays of Edward Albee's *Zoo Story* and James McClure's *Pvt. Wars* were both intriguing and entertaining. *Zoo Story*, which was directed by Elise Brunelle, is the story of Peter, a common, ordinary man played by Chris Malueg, who thinks he is going to spend his afternoon on a quiet park bench. However, Jerry, a man quite off the beaten path, was played by George Grant. The story continues to evolve until out of despera-

tion and anger Peter kills Jerry, with Jerry's help.

After a ten minute intermission, *Pvt. Wars* began under the student direction of Jill Lover and Jennie Fauls. Through twelve short scenes, the story of Silvio, Gately and Natwick, three men in a veteran's hospital in the early 70's, is told. Gately is a rather simple minded young man who spends the entire play trying

to repair a radio. Silvio is an overly macho man who exposes himself to the nurses, and Natwick is a poor little rich boy who drags an I.V. cart with him.

Both plays were well acted



The cast of "Talking With". (photo by Roger Duncan)

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solution to last week's puzzle

B	A	R	D	N	A	D	I	R	K	E	A	N
A	S	E	A	A	L	I	N	E	A	L	V	A
T	H	E	T	E	M	P	E	S	T	T	I	O
S	E	D	U	M					M	E	R	C
					M	A	K	E		C	O	R
S	T	S			I	N	G	O	T	A	R	O
K	I	N	G	L	E	A	R		A	B	I	D
A	A	E	E		E	D	G	E	S		N	O
T	R	E	N	T	S		A	N	T	L	E	R
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A	D	A	M		M	A	R	K	A	N	T	O
N	I	N	E		B	L	O	O	D		E	D
A	N	O	N		A	S	S	A	D		R	E

Skaters off to 1-0-1 start after close win

The Viking hockey team began their 1991-92 season with two hard-fought games against Marquette last weekend.

Goaltender Bill Aurand's outstanding play and Breck Knauff's two first-period goals led the Vikes to a 3-2 victory in their home debut Saturday.

Matt Smith started off the scoring with a goal less than three minutes into the first period to give the Vikes a 1-0 lead. Knauff's two goals made the score after one period 3-0; Marquette rallied however.

Two second period goals cut the gap to one, but goalie

Aurand and the Viking defense took over. LU overcame numerous five-on-three short-handed situations, and when Aurand stopped a Marquette shot with three seconds left in the game, the Vikings could celebrate their first victory of the season.

On Friday in Milwaukee, the Vikes and Marquette Warriors skated to a 4-4 tie.

The Vikes do not play another game until 1992, when they travel to St. Norbert on January 8 to battle the Green Knights. The Knights then visit the Tri-County Ice Arena on January 11 for a 7:30 faceoff against the Vikes.



Paul Mickelson is helping to lead LU hockey to respectability in his third season
Photo by Rick Peterson

Viking wrestlers competed at Ripon Invitational

Three Vikings took weight classification championships last weekend at the Ripon College Invitational. The team's goals however go beyond success at individual meets.

Junior Reed Rossbach continued his outstanding ca-

reer at LU by taking first in the 158-pound class. But Rossbach, along with the rest of the Viking squad, has his sights set farther ahead.

"My goal is to wrestle up to the caliber where I will be able to go to nationals and to place," says Rossbach. To do

that, Rossbach must win the conference meet, which takes place in Monmouth, Illinois on February 29.

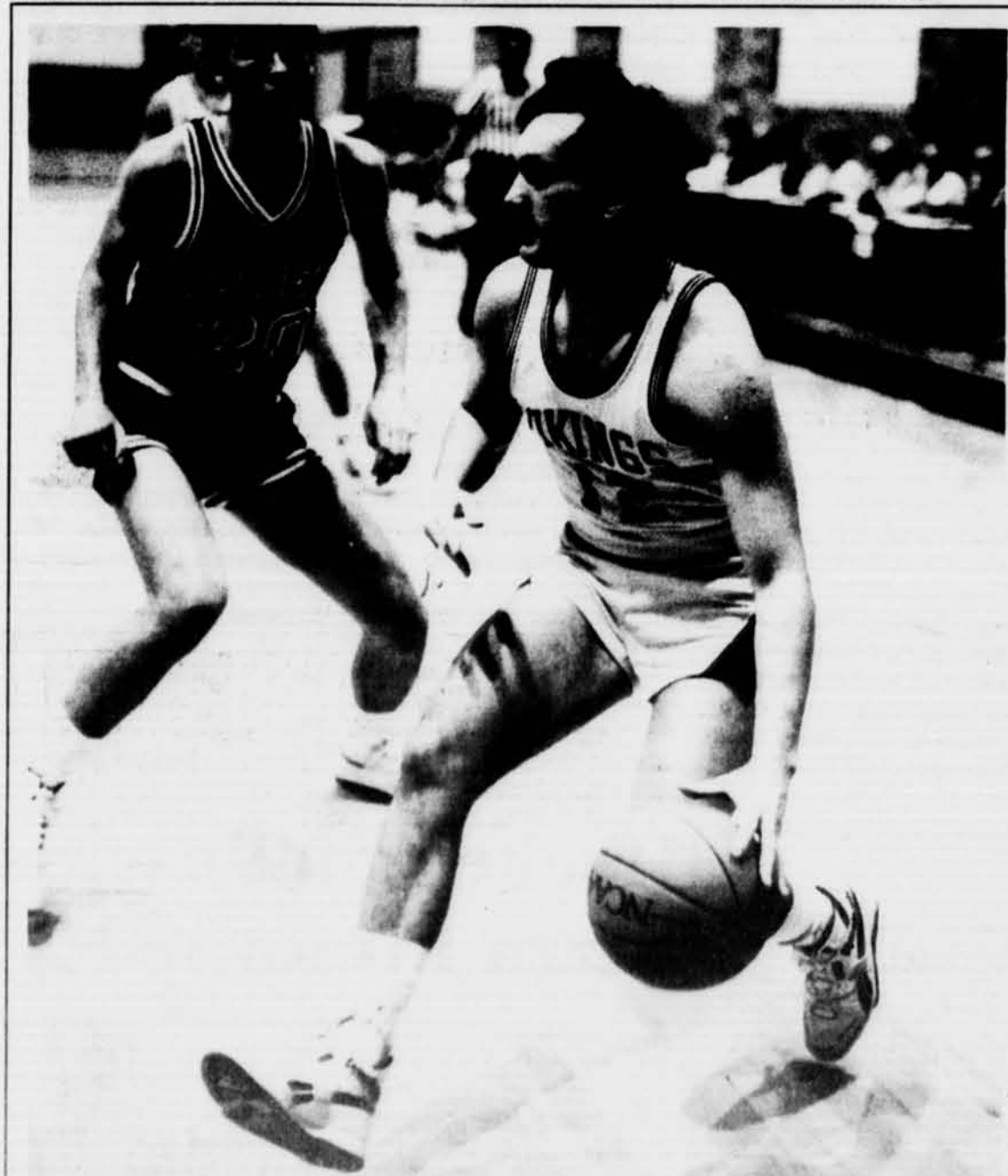
Sophomore Chris Klotz and freshman Ben Trevino also took first at Ripon, in the 142-pound and 177 pound classes, respectively.

Parker, three kickers named all-MC

Viking freshman Ellen Parker became the third Viking player in the volleyball team's eight-year history to be selected as all-conference. Parker's setting average of 98% let her join five seniors

and one junior on the Northern Division Midwest Conference team.

Selected to the Midwest Conference soccer team were Judy Hayes, Anna Hexter, and Meghan Walsh.



The Vikings will need hard-nosed play from Ross Rynders to compete in the MC
Rick Peterson Photo

Men's basketball team looks for turnaround year

by Mike Spofford

The Lawrence University men's basketball season tips off next week, and with ten returning letterwinners and three returning starters, the Vikings are looking to rebound from last year's sub .500 (9-12) season.

Juniors Joel Dillingham and Jacob Lofgren return to the forward positions this season. Dillingham was an all-Midwest Conference second team selection the past two years, and is the top returning scorer (17.4 ppg). Lofgren led the team in rebounds with 8.5 per game last year, the highest rebounding average of any player in Mike Gallus' 13 years as LU head coach.

Also returning to the frontcourt are senior tri-captain Russ Scott and senior center Clint Schneider. Scott averaged 4.7 points and 3.7 rebounds per game last season off the bench.

Senior tri-captains Ross Rynders and Todd Dembroski along with junior transfer Craig Haase provide experi-

ence in a backcourt that must replace last year's leading scorer, Matt Miota (17.7 ppg). The addition of three freshman guards will provide good depth as well.

In all, six freshmen and two transfers make the roster total 19, and coach Gallus sees the talent very well distributed. "From top of the roster to the bottom of the roster, there's not a lot of difference in talent. That makes for some pretty competitive practices and good practices are what make you a better team," he said.

He added, "Our overall depth is probably our biggest strength right now. We should be able to play a lot of different people and not lose much, if anything, in terms of talent on the floor."

The Vikings open with a home game on Monday, November 25 against M.S.O.E. and will then host Northwestern College the following night. LU begins its conference season with a home game against Ripon on January 10.

Senior forward has developed with the LU basketball program

O'Neil wants to finish career in style

by Fred Andersen

Lawrence's women's basketball program has grown from a non-existent program in 1988 to one of the most successful small college programs in the Midwest in 1991. At the heart of the team's growth has been a five-foot, nine-inch tall forward from Whitefish Bay, Wisconsin with a reputation for having a pretty decent outside shot, for being a consistent performer, and for having a great work ethic.

Sarah O'Neil walked into this program when it was not really a program. "My freshman year, we had a good team pretty much by accident," she says. "We started out with players who came to Lawrence for reasons other than to play basketball." O'Neil has since helped the Viking program grow into a perennial contender in the Midwest Conference. With a great recruiting class that came in her sophomore year—a class that O'Neil describes as "players who really want to play"—O'Neil's role on the basketball court became defined for her, and she has responded by becoming one of the best, and still improving, team players in Viking athletics.

The Vikings' 34-14 record over the last two seasons is a testament to O'Neil's basketball skills but more importantly, that record reflects her acceptance of the role of team leader that is mostly lacking in other sports programs at LU. In the last two years, the Viking women's basketball team has only experienced one game that can be described as a real letdown. That game was a midseason matchup against Ripon last year, where the Vikes lost to a poorer team 58-53. Head coach Amy Proctor said after the game that the subpar effort in that game would be something that her team would not let happen again. The Vikings' responded with five wins in

their last six games and very nearly pulled off another conference championship even when it looked after the Ripon game that the team might have been starting a downhill slide.

This year, O'Neil offers no predictions of conference championships or NCAA play-off berths. "We're going to take it one game at a time," O'Neil says as if that one let-down game last year was still fresh in her memory. The one game on O'Neil's mind right now takes place at Alexander Gym this Saturday afternoon at 3:00, when LU plays Concordia University in the opening game of the first-ever Lawrence Tip-Off Tournament.

Saturday's game will introduce a temporarily new-look Viking team and a new role for O'Neil. With point-guard Susan Steele in London this term, each player will have to accept some of the ball-handling responsibilities. O'Neil believes that this temporary shift in roles will force her to become more of an outside player, thus testing her outside shot which many believe to be the best in the conference. If her past accomplishments are any indication, then she will find success with this new role. O'Neil has already become LU's career scoring leader in just three years with the Vikes, and last year she finished second in the nation in free-throw percentage with those players with 60 or more attempts with a 86.9 percent success rate.

What could the all-conference selection O'Neil be looking to improve on during her senior year? "Defense, quickness, and rebounding," she is quick to respond. With any improvement at all over her three previous successful years with the Vikes, and with her growing role as respected team leader, O'Neil and her teammates could be headed toward unbounded success in the 1991-92 season.



Sarah O'Neil and the women's basketball team have a busy early-season schedule. The first-annual Tip-Off Tournament takes place both Saturday and Sunday afternoon. Then next Tuesday, Marian College visits Alexander Gym for a 7:30 game against the Vikes.

Sports Information photo

Scott, Dembroski, Lanik named all-MC

Quarterback Russ Scott, defensive back Todd Dembroski, and offensive guard Jim Lanik were named last weekend to the 1991 all-Midwest Conference football team.

Scott, who finished up his senior season with the Vikings with over 1200 yards passing, edged out Beloit's Brian Cox in voting by conference coaches. Lanik's selection comes on the heels of one of his most outstanding games as a Viking lineman. His blocking was a key in LU's season-ending 26-0 victory over Ripon, in which the Vikings gained nearly 300 yards rushing. Steve Jome gained 210 of those yards and was named honorable mention all conference.

Backing up Dembroski on the defensive squad were honorable mention linebackers Mike Batt and Eric Karnosky and defensive end Shad Struble.

Vikings Tip-Off season

At long last, basketball season will begin at Lawrence University. On Saturday afternoon at 3:00, LU's women's team takes on Concordia University, a team the Vikes defeated by 20 points last year.

The winner will take on the winner of the Carroll-Rosary game Sunday afternoon at 3:00.

To Attend:

Saturday 23
3:00
Women's Basketball
Tip-Off Tourney
Vs. Concordia

Sunday 24
1:00, 3:00
Women's Basketball
Tip-Off Tourney
Cons. game precedes
champ. game

Monday 25
7:30
Men's Basketball
vs. Milwaukee
School of Engineer-
ing . all listed games are
at Alexander Gym

Hockey goalie wins Pizza Pit award

Freshman goaltender Bill Aurand made several key saves in Saturday's 3-2 hockey team victory over Marquette; he thus wins the week's Pizza Pit player award.

Aurand and the Vikings completed the two-game weekend series with a 1-0-1 mark after the win on Saturday and a 4-4 tie on Friday.

Aurand wins a 14-inch, 3-topping pizza.